

## **GOOD SHEPHERD LUTHERAN CHURCH**

A Congregation of the Evangelical Lutheran Church in America

A Reconciling in Christ Congregation

An AMMPARO Welcoming Congregation

**... We Are God's People and the Sheep of God's Pasture ...**

Psalm 100:3

**Pastor Amy Zalk Larson**

**Brooke Joyce, Music Director**

**Kelli Gapinski, Director of Children, Youth and Family Ministry**

**Erica Yaneff, Ministry Support Coordinator**



**New Member Sunday**

**Jazz Worship**

**October 23, 2022**

Today in worship we center the sounds and stories of Black American music. We'll sing familiar hymns and liturgy in new ways that reflect the history of the spirituals, jazz, and Afro-Caribbean music. In this music, we hear hope and lamentation, joy and dance, and the cultural imperative towards community, self-expression and creativity. In a society that violently suppressed individual freedom through enslavement and Jim Crow segregation, Black American music was both a means of survival and a form for expression of the deep spiritual need to express one's whole self. In bringing this music to worship in a predominantly white church, we challenge and reject the expressions of white supremacy that emphasize Eurocentric cultural traditions as superior to all others. By singing Black American music in worship we unequivocally lift up and celebrate the full humanity of Americans of African descent and all people.

## ORDER OF WORSHIP

Evangelical Lutheran Worship-**ELW (red book)**, All Creation Sings-**ACS (purple book)**

Page numbers (p.) In front of blue booklet and hymn numbers (#) in back of ELW  
congregational responses in **bold**; rise in body or spirit when indicated by \*

## GATHERING

**GATHERING MUSIC:** "He's Got The Whole World In His Hands" - Spiritual, Arr. Jon Ailabouni - *"He's Got The Whole World In His Hands" is an African-American spiritual (also called Negro Spiritual). A spiritual is a type of religious folk song sung by enslaved Africans and their descendants which proliferated in number and usage from in the 1770s-1860s. The form has its roots in the clandestine and informal gatherings of enslaved Africans in "praise houses" and outdoor meetings called "brush arbor meetings," "bush meetings," or "camp meetings" in the eighteenth century. At the meetings, participants would sing, chant, dance and sometimes enter ecstatic trances. This arrangement cross-pollinates this tradition with the New Orleans second line tradition. Source: Library of Congress*

## PRAYER BELL - WELCOME- ANNOUNCEMENTS

**\*GATHERING SONG:** ELW 532 Gather Us In vs 1, 4



1 Here in this place the new light is stream-ing, now is the dark - ness  
2 We are the young, our lives are a mys - t'ry, we are the old who  
3 Here we will take the wine and the wa - ter, here we will take the  
4 Not in the dark of build-ings con - fin - ing, not in some heav - en,



van - ished a - way; see in this space our fears and our dream-ings  
yearn for your face; we have been sung through - out all of his - t'ry,  
bread of new birth, here you shall call your sons and your daugh-ers,  
light years a - way— here in this place the new light is shin - ing,



brought here to you in the light of this day.  
called to be light to the whole hu - man race.  
call us a - new to be salt for the earth.  
now is the king - dom, and now is the day.



Gath-er us in, the lost and for - sak - en, gath-er us in, the  
Gath-er us in, the rich and the haugh-ty, gath-er us in, the  
Give us to drink the wine of com-pas - sion, give us to eat the  
Gath-er us in and hold us for - ev - er, gath-er us in and



blind and the lame; call to us now, and we shall a - wak - en,  
proud and the strong; give us a heart, so meek and so low - ly,  
bread that is you; nour-ish us well, and teach us to fash - ion  
make us your own; gath-er us in, all peo - ples to - geth - er,



we shall a - rise at the sound of our name.  
give us the cour - age to en - ter the song.  
lives that are ho - ly and hearts that are true.  
fire . . of love in our flesh and our bone.

Text: Marty Haugen, b. 1950

Music: GATHER US IN, Marty Haugen

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**\*GREETING** The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

**\*PRAYER OF THE DAY... Amen.**

## WORD

**FIRST READING:** Jeremiah 14:7-10, 19-22

Word of God. Word of Life. **Thanks be to God.**

**PSALM:** Psalm 84:1-7 - *Psalm 84 is one of the six "Songs of Zion," which offer praise for God's steadfast presence in the Temple in Jerusalem. Here, the psalmist expresses a deep longing to worship in the courts of the Lord, where her heart and her flesh will sing for joy to the living God.*  
*Refrain sung first by cantor, then by the congregation*

**Refrain**



<sup>1</sup>How dear to me | is your dwelling,  
O | LORD of hosts!

<sup>2</sup>**My soul has a desire and longing for the courts | of the LORD;  
my heart and my flesh rejoice in the | living God.**

<sup>3</sup>Even the sparrow has found a home, and the swallow a nest where she may | lay her young,  
by the side of your altars, O LORD of hosts, my king | and my God.

<sup>4</sup>**Happy are they who dwell | in your house!  
They will always be | praising you.**

<sup>5</sup>Happy are the people whose strength | is in you,  
whose hearts are set on the | pilgrims' way.

<sup>6</sup>**Those who go through the balsam valley will find it a | place of springs,  
for the early rains have covered it with | pools of water.**

<sup>7</sup>They will climb from | height to height,  
and the God of gods will be | seen in Zion.

*refrain repeated by all*

**SECOND READING:** 2 Timothy 4:6-8, 16-18

Word of God. Word of Life. **Thanks be to God**

**CHILDREN'S SERMON**

## \*GOSPEL ACCLAMATION



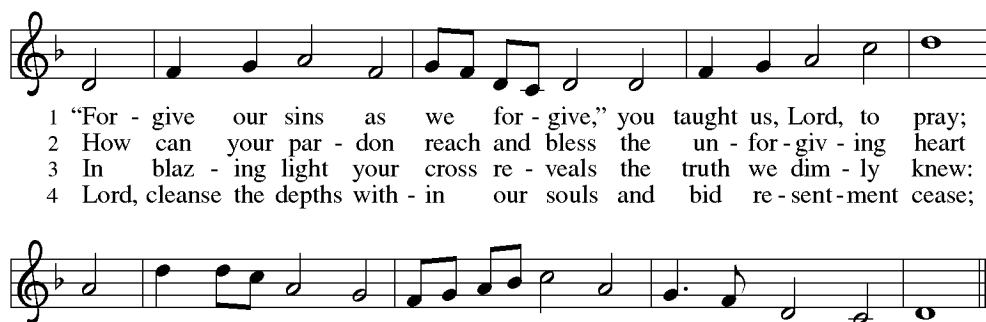
## \*GOSPEL: Luke 18:9-14

The Holy Gospel according to Luke. **Glory to you, O Lord.**

The Gospel of the Lord. **Praise to you, O Christ.**

## SERMON

### \*HYMN OF THE DAY: ELW 605 Forgive Our Sins As We Forgive



Text: Rosamond E. Herklots, 1905–1987, alt.  
Music: DETROIT, *The Sacred Harp*, Philadelphia, 1844  
Text © Oxford University Press 1969.

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**WELCOME OF NEW MEMBERS** *(During the end of the hymn of the day, those being welcomed come stand in front of the altar facing the congregation. Shepherds go to the lectern where they will take turns presenting the new members.)*

Pr. Amy: Dear friends, we give thanks for the gift of baptism and for these people, one with us in the body of Christ, whom we welcome as new members into the life and ministry of this congregation.

*(Shepherds, at the lectern taking turn, speak these words of welcome)*

Jeri and Reg Laursen: **Welcome, Laura Barlament**

Carol Hasvold: **Welcome, Rev. Virginia (Ginny) Olson**

Krista, Steve, and Leah Holland: **Welcome, Miriam, Paul, Annalise, and Daniel Skrade**

Dave and Gail Judisch: **Welcome, Lance, Jill, Theo, and Owen Wood**

We rejoice to welcome you. Together with the whole church, let us confess our faith using the words of the Apostle's Creed:

**APOSTLE'S CREED I believe in God, the Father almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

In baptism, we are welcomed into the body of Christ and sent to share in the mission of God. We are called to live among God's faithful people, to hear the word of God and share in the Lord's supper, to proclaim the good news of God in Christ through word and deed, to serve all people, following the example of Jesus, and to strive for justice and peace in all the earth. Friends in Christ, do you intend to continue in the covenant of your baptism among God's people in this place? ***I do, and I ask God to help and guide me.***

People of God, do you promise to support and pray for these new members in their life in Christ? ***We do, and we ask God to help and guide us.***

Let us welcome these new members. **We rejoice with you in the new life in Christ that we share. Together we will give thanks and praise to God and proclaim the good news to all the world.**

**\*PRAYERS OF INTERCESSION:** God of grace, **hear our prayer.**

**\*PEACE:** The peace of Christ be with you always. **And also with you.** *We share peace with those at home by waving at the camera and then share peace in the sanctuary.*

## **MEAL**

**OFFERTORY MUSIC:** "Melba's Tune" by Melba Liston - *Melba Liston, born in Kansas City in 1926, was the first woman to become a world-class jazz trombone player, composer, and arranger. She toured and wrote arrangements for many artists including Gerlad Wilson, Dizzy Gillespie, Billie Holiday, and Quincy Jones. In 1987, the National Endowment for the Arts named Liston a Jazz Master, the highest honor the United States gives to a jazz artist.*

**\*OFFERTORY SONG:** ELW 611 I Heard the Voice of Jesus Say vs. 1-2



1 I heard the voice of Je - sus say, "Come un - to me and rest;  
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give  
3 I heard the voice of Je - sus say, "I am this dark world's light;



lay down, O wea - ry one, lay down your head up - on my breast."  
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."  
look un - to me, your morn shall rise, and all your day be bright."



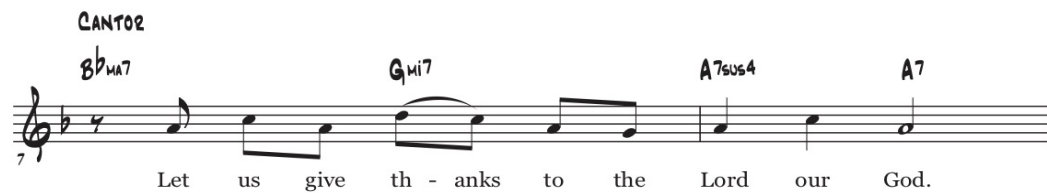
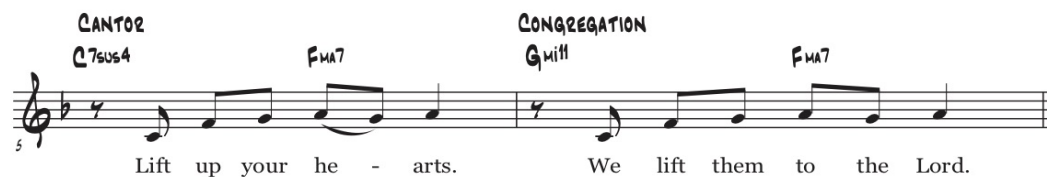
I came to Je - sus as I was, so wea - ry, worn, and sad;  
I came to Je - sus, and I drank of that life - giv - ing stream;  
I looked to Je - sus, and I found in him my star, my sun;



I found in him a rest-ing-place, and he has made me glad.  
my thirst was quenched, my soul re - vived, and now I live in him.  
and in that light of life I'll walk till trav-'ling days are done.

**\*OFFERTORY PRAYER: Let us pray... Amen**

**\*GREAT THANKSGIVING-THANKSGIVING AT THE TABLE**



It is indeed right... join their unending hymn:

### Congregation:

Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly Lord. (sing 2x)

God of pow'r and might Oh heav'n and

earth are full of your glo - ry.

Ho - san - na in the high - est ho - ly Lord. (sing 2x)

Bless - ed is the one who comes in the

name, who comes in the name of the Lord.

Ho - san - na in the high - est ho - ly Lord. (sing 2x)

Composed by Jon Ailabouni

**\*LORD'S PRAYER:** Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

**HOLY COMMUNION:** All are welcome at Christ's table. Ushers will direct you out of your pew, up the aisle near the parking lot and to the altar rail where you can hold out your hands to receive the bread that is gluten free and dairy free. You will be offered a tray of red wine and white grape juice cups. Empty cups should be placed in the basket as you leave the altar. You can request a sealed individual serving of wine and bread or grape juice and G-F bread and partake of it at your pew. If you prefer a blessing, indicate that by placing your hands over your heart.

**COMMUNION MUSIC:** Lamb of God (see next page)



Lamb of God you take a - way the sin  
of the world. Have mer - cy on us. Lamb of  
us. Lamb of God you take a - way the sin of the  
world. Grant us peace. Oh grant us peace.

**COMMUNION HYMN: ELW 493 Taste and See**

# Taste and See

*Refrain – All*

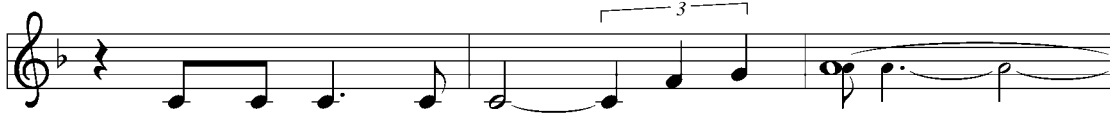


Taste and see, taste and see the good-ness of the Lord. Oh,



taste and see, taste and see the good-ness of the Lord, of the Lord.

*Leader or All*



- 1 I will bless the Lord at all times.
- 2 Glo - ri - fy the Lord with . . me.
- 3 Wor-ship . . . the Lord, all you peo-ple.



Praise shall al - ways be on my lips;  
To - geth - er let us all . . . . praise God's name.  
You'll want for noth - ing . . . if you ask.



my soul shall glo - ry in the Lord;  
I called the Lord, . . who an - swered me;  
Taste and see . . . that the Lord is good;

*Refrain*



for God has been so good to me.  
from all my trou - bles I was set free.  
in God we need put all our trust.

Text: James E. Moore Jr., b. 1951, based on Ps. 34

Music: TASTE AND SEE, James E. Moore Jr.

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**TABLE BLESSING - POST COMMUNION PRAYER**

**SENDING**

**SENDING ANNOUNCEMENTS**

## STEWARDSHIP APPEAL TEMPLE TALK: Erik Berg

### \*BLESSING

### \*SENDING SONG: ACS 987 Guide My Feet

Leader



1 Guide my feet  
2 Hold my hand  
3 Stand by me while I run this race.  
4 I'm your child  
5 Search my heart

All



Guide my feet  
Hold my hand  
Stand by me while I run this race.  
I'm your child  
Search my heart



Guide my feet  
Hold my hand  
Stand by me while I run this race,  
I'm your child  
Search my heart



for I don't want to run this race in vain.

Text: African American spiritual

Music: GUIDE MY FEET, African American spiritual

**\*DISMISSAL:** Go in peace, with Christ beside you. **Thanks be to God.**

**PRAYER BELL – POSTLUDE:** “Mercy, Mercy, Mercy” – Joe Zawinul

*Composed by the Austrian pianist Joe Zawinul while playing in the Cannonball Adderley Quintet, “Mercy, Mercy, Mercy” was recorded famously by the group in 1966 on the album Live at “The Club”. Adderley was renowned for his ability to inspire audiences both with his playing and spoken word from the stage. In this live recording, Zawinul plays the vamp as Adderley extemporizes a sermon-like introduction saying, “You know, sometimes we’re not prepared for adversity. When it happens sometimes, we are caught short...[this tune] sounds like what you are supposed to say when you have that kind of problem. It’s called “Mercy, Mercy, Mercy”.*

**Liturgy music** composed by Jon Ailabouni **Other Liturgy:** Copyright © 2021 Augsburg Fortress.

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**TODAY’S WORSHIP LEADERSHIP AND HOSPITALITY – USHERS:** ASSISTING MINISTER: Kristin Kopperud-Stinn; **READER:** Harland Nelson; **FELLOWSHIP:** Outreach & Hospitality Committee, Jane Kemp, Elizabeth Kaschins, Christy Tomlinson, Kathy Buzza; **ORGANIST & PIANIST:** Brooke

Joyce; PREACHER & PRESIDERS: Pr. Amy Zalk Larson JAZZ MUSICIANS: Jon Ailabouni, Jill Phillips, Jackson Kates, Tanner Olsen, Justin Stewart, GS Band

**FELLOWSHIP HOUR TODAY:** All are invited to a special fellowship hour today honoring all new members who have joined since the COVID-19 Pandemic began.

**LUTHERAN WORLD RELIEF (LWR) BABY CARE KITS: Today is the last day to drop off items.** Items especially needed for **LWR Baby Care Kits** include: Cloth diapers, Wash cloths, Receiving blankets, Infant sleepers without feet, 4 ounce bars of mild bath soap, like Ivory or Dial **Donation boxes are in the Gathering Space** near the church office. Thanks! If you have any questions, contact **Gail Judisch** at **563-380-7276**.

**The CLA circle will assemble " baby care kits" on Tuesday, Oct 25 at 6 pm,** followed by a Bible study for those able to stay. We welcome anyone willing to help out with this bi-annual project . These kits are collected and distributed to locations around the world affected by global disasters. Contributions of cloth diapers, 4 Oz bars of soap, infant sleepers and baby size socks can add to our supply and can be put in the totes next to the church office. Thank you! Gail Judisch.

**ADULT FORUM ON REPARATIONS ROYALTIES FOR SPIRITUALS PROPOSAL:** TODAY at 11:00, the music and worship committee invites the congregation to discuss a proposal to make targeted donations as a form of paying reparations for the historic use of "Negro Spirituals." We propose that the community of Good Shepherd engage in the ongoing work of reparations by meaningfully engaging in the history of slavery in the United States and its lasting impact today while also making a financial contribution that could directly benefit the descendants of enslaved persons This proposal takes its cue from the Reparations Royalties Pilot Program set forth by the Center for Congregational Song, and is structured off of their work. They have provided guidance for "faith communities who would like to find a way to pay reparations by way of their music ministry or larger church body's congregational song," and their goals and recommendations will be referenced throughout the Forum. The proposal will be voted on at the Congregational Meeting on Sunday, November 6.

**WORLD FOOD DAY WALK:** TODAY at 1:00 p.m., the Decorah Community Food Pantry is sponsoring a World Food Day Walk to raise awareness of food insecurity in our area and to recognize World Food Day. You can participate in this family event by registering at the Food Pantry (110 Railroad Street) at 1:00 p.m. with a freewill donation or non-perishable food item, or simply sign up as a participant!

We will have a congregational meeting on Sunday, Nov. 6 to consider two proposals in our life together. **One is a proposal to try a new way of organizing ourselves for mission and ministry.** After discussion with the congregation on Sunday, Oct. 2, the congregation council made revisions at the Oct. 19 council meeting. Copies of the revised proposal are in the Gathering Space today.. The other proposal is a **Reparations Royalties for Spiritual proposal** from the Worship and Music Committee. This proposal will be shared and discussed at an adult forum today, at 11am in the Gathering Space. (For Oct. 30 This proposal was discussed last Sunday, copies are in the Gathering Space.) The vote on this proposal is simply to indicate if you would like the Congregation Council to include funding for Reparations Royalties in the proposed

budget for 2023. The final budget and Reparations Royalties proposal will be considered at the annual meeting. See an email for how to join the meeting online.

**DECORAH COMMUNITY MEAL!** Please join us for a free meal on **Thursday, November 3rd, at 5:00 PM, at Decorah Lutheran Church, 309 Winnebago Street.** All are welcome -- this is a free meal -- serving until 6:15 PM. This month we are hosted by members of the Rotary Club of Decorah who will provide volunteers, salads, and desserts. The main course is provided by Sodexo of Luther College.

**EWALU FALL VOLUNTEER WORK WEEKEND:** Join volunteers, families, and church groups to help Ewalu get ready for the winter season. Projects include finishing a screen shelter, preparing the new A-frame bridge site for construction, splitting and hauling wood, erosion control on trails, ropes course repairs, and putting things away for the winter. We'll have a variety of other projects for all ages and skill levels! **SAVE THE DATES! Friday, Oct. 28, Saturday, Oct. 29: Volunteer Work Day 8:00 a.m. Arrival - 4:00 p.m. Departure** Contact for details: Paul Frantsen at 563-933-4700

**36TH ANNUAL NORTHEAST IOWA HOLIDAY CRAFT AND BAKE SALE:** sponsored by the Decorah Music Boosters, will be held on Saturday and Sunday, October 29 and 30 at Decorah High School. This is one of the largest craft sales in the Tri-State area, featuring nearly 80 vendors. Doors will be open to the public from 9:00 a.m. – 4:00 p.m. on Saturday and from 10:00 a.m. – 3:00 p.m. on Sunday. There is no admission charge.

**COMMUNITY CHORAL CONCERT TO BENEFIT DECORAH COMMUNITY FOOD PANTRY:** The Luther College Nordic Choir, Decorah High School Concert Choir and Decorah Chorale will join together for a concert on Sunday, October 30 at 4:00 in the Luther College Center for Faith and Life. The concert will feature each choir in solo performances and conclude with the ensembles combining to perform “O My Luve’s Like a Red, Red Rose” by René Clausen and “I’ll Be On My Way” by Shawn Kirchner.

A free-will offering will be taken to benefit the Decorah Community Food Pantry.

- The Nordic Choir is led by Andrew Last, and the DHS Concert Choir and Decorah Chorale are led by Jason Rausch. Collaborative pianists for the concert are Peggy Beatty and Mary Beth Bouska. Guest instrumentalists are Erik Sessions, violin and Simon Kutz, cello.

**CAREGIVER WELLNESS EVENT:** Do you care for or a family member, friend, or neighbor? Are you interested in remaining independent as you age? Northeast Iowa Area Agency on Aging is hosting a Caregiver Wellness Day on Friday, November 4th at Northeast Iowa Community College, Wilder Building, from 9am to noon. Guest speaker is Bradley Hanson (Good Shepherd Member), a former professor of religion at Luther College, caregiver for his wife who was diagnosed with Alzheimer’s Disease in 2010, and author of the book Caregiving with Grace. Mr. Hanson will focus on the emotional, moral, and spiritual dimensions of extended caregiving. Exhibit tables from local community supports will also be available to provide information and resources. Treats, light refreshments, and door prizes will be provided. We support active aging and recognize our invaluable caregivers! Please join us! This is a FREE event and registration is not required but appreciated. Any questions and to pre-register, contact Kristie Wiltgen at NEI3A at [kwiltgen@nei3a.org](mailto:kwiltgen@nei3a.org) or 563-277-6021.

### STAFF OFFICE HOURS THIS WEEK:

**Pastor Amy:** Monday 9-11:00 am, 3-5:00 pm, Tuesday 9:30-11:00 am, Wednesday 9-11:00 am, Thursday 1-5:00 pm

**Youth/Family Director Kelli:** Mondays 4:30-6:30pm

**Ministry Support Coordinator Erica:** Monday & Thursday: 10:00am – 5:00 pm, Friday 8:00-10:00 am. All other days I am working from home and accessible by voicemail or email. Thank you.

### PRAYER LIST:

**Good Shepherd Family:** Charilyn Hover, Melanie Folkerts, Daniel Schroeder, Jerrine Jacobsen, Glenn Nelson, Barbara Berg, Verne Koenig, Lowell Erdman, Ed Hover, Jutta Anderson, all residents and staff at Aase Haugen, Eastern Star, Wellington Place, Mosaic Homes, and Bartels Lutheran Retirement Community, and those preparing for public ministry: Joseph Tiegen and Kathryn Thompson

**Relatives and Friends:** Don & Kathy Koeltzow (former members of GS) on the sudden death of their son Kevin, Ann Hovde Nelson (Daughter-in-law of Glenn Nelson and Jane Borelli), Family of Ruth Reitan (Friends of the congregation), Kevin Joyce (Brother of Brooke Joyce) Sarah Jane, Tim and Sue Broderick (friends of Jerry and Ruth Bruce), Bob Bruce (Son of Jerry & Ruth Bruce), Nathaniel Judisch (son of Dave and Gail), Robin Darland (Friend of Erik Berg), Dennis Martin (brother-in-law of the Slinds) Karen & Randy Erion (friends of Charilyn & Ed Hover), Nathan Scheuerelein (grandson of Bonnie Flora), Lynzee Makowski (friend of Laurie Biedermann), John Monson (Martha Monson Lowe's father), Jane Hood (Martha Monson Lowe's cousin), Erik Wangsness (nephew of Sharon Drew), Todd Hove (son of Gloria Hove), Aaron Buzza (son of Jim and Kathy), Marilyn Walli (Cousin of Marv Slind), Donna Struve (mother of Jonathon Struve), Marian Brynsaas (sister of LaVerne Ramsey), Mary Beth & Bayo Oyebade and the Mashiah Foundation in Jos, Nigeria, and our Companion Synod in Hungary.

### GOOD SHEPHERD LUTHERAN CHURCH

701 Iowa Avenue, Decorah, IA 52101 563-382-3963 [office@goodshepherddecorah.org](mailto:office@goodshepherddecorah.org)  
[goodshepherddecorah.org](http://goodshepherddecorah.org)

Pastor Amy: Cell 563-419-0140, [pastoramy@goodshepherddecorah.org](mailto:pastoramy@goodshepherddecorah.org)

**ALL ARE WELCOME AT GOOD SHEPHERD LUTHERAN CHURCH.** God makes no exceptions. In the spirit of Jesus Christ, we offer trust and respect to all, including those who may experience alienation, distrust, or rejection. We rely on the healing, unconditional love of God to shape our community in the name of the Good Shepherd. In keeping with our welcome, Good Shepherd is a *Reconciling in Christ* partner congregation, affirming our welcome to persons of all sexual orientations, gender identities, and gender expressions, and our commitment to anti-racism work so that all may participate fully in the life of our congregation. We are an *AMMPARO Welcoming Congregation* - Accompanying Migrant Minors with Protection, Advocacy, Representation and Opportunities.

Please sign the red hospitality books for the sake of welcome and as a record of worship attendance. Guests, if you leave your email in the hospitality books, the Church Office will contact you if there is news of a positive case of COVID in worship.

**WELCOME GUESTS. THERE IS A PLACE FOR YOU HERE.** All are welcome to the far side of the building in the Fellowship Hall for treats and coffee following worship.

**ALL ARE WELCOME TO SHARE IN HOLY COMMUNION.** It is Christ's table and Christ is the host. Instructions are included in the communion section of the Order of Worship.

**THE PRESENCE, ENERGY, AND NOISE OF CHILDREN ARE MOST WELCOME HERE.** The sound of a child in worship is the sound of a new Christian being formed. This congregation is glad to share in this work. We welcome and encourage kids to move and play. A nursery with toys and activity bags are available. Mothers are welcome to nurse anywhere that works for you and your child. An Infant Feeding Chair is available in the music office (hallway outside of sanctuary) for more privacy if desired.

**RACIAL JUSTICE STATEMENT:** This Statement was approved at meeting of the congregation on February 6th, 2022. It was through the work of the Antiracism Team which held listening the congregation. A portion of the Statement is printed here find the full statement at [goodshepherddecorah.org/racial-Statement](https://goodshepherddecorah.org/racial-Statement) or by scanning the code:



the annual developed sessions with each week: Justice-

***We acknowledge*** that Good Shepherd Lutheran Church is built on land that was home to the Ioway, Otoe-Missouria, Eastern Dakota, Sac, Fox, Winnebago and Ho-Chunk tribes. In 1848, over two thousand Winnebago were forcibly displaced from here by the U.S. military to make way for European-American settlers. (2016 Assembly Action CA16.02.04 Repudiation of the Doctrine of Discovery)