

## This Is the Spirit's Entry Now

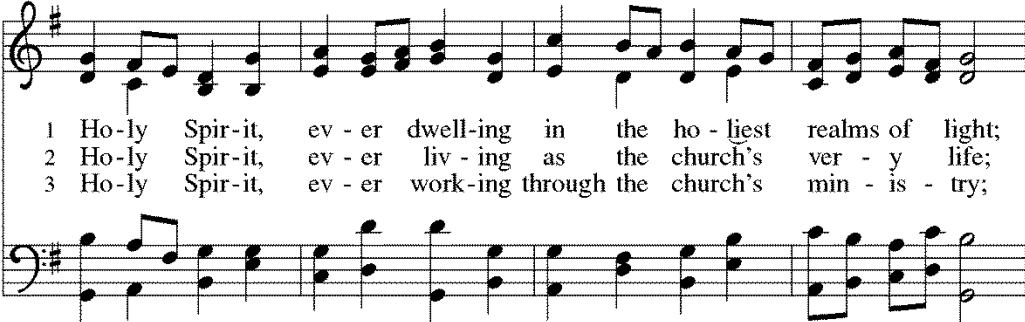
1 This is the Spir - it's en - try now: the wa - ter and the word,  
2 This mir - a - cle of life re - born comes from the Lord of breath;  
3 Let wa - ter be the sa - cred sign that we must die each day  
4 Re - new - ing Spir - it, hear our praise for your bap - tis - mal pow'r

the cross of Je - sus on your brow, the seal both felt and heard.  
the sin - less one from life was torn; our life comes through his death.  
to rise a - gain by his de - sign as fol - l'wers of his way.  
that wash - es us through all our days. Come, cleanse a - gain this hour.

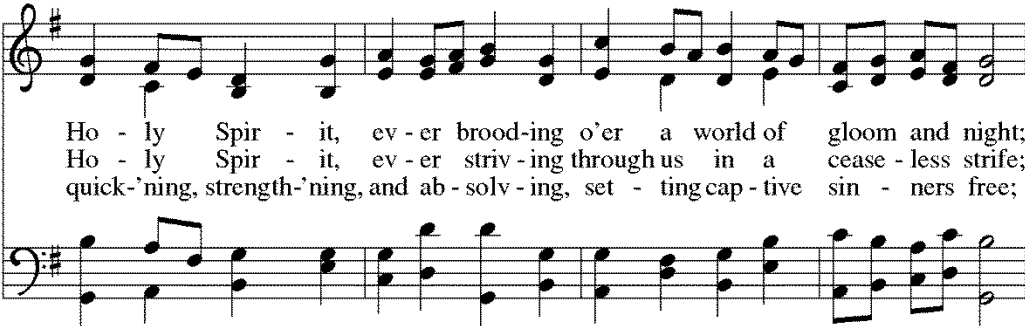
Text: Thomas E. Herbranson, b. 1933  
Music: North American traditional; arr. hymnal version  
Text © Thomas E. Herbranson, admin. Augsburg Fortress.  
Arr. © 2006 Augsburg Fortress.

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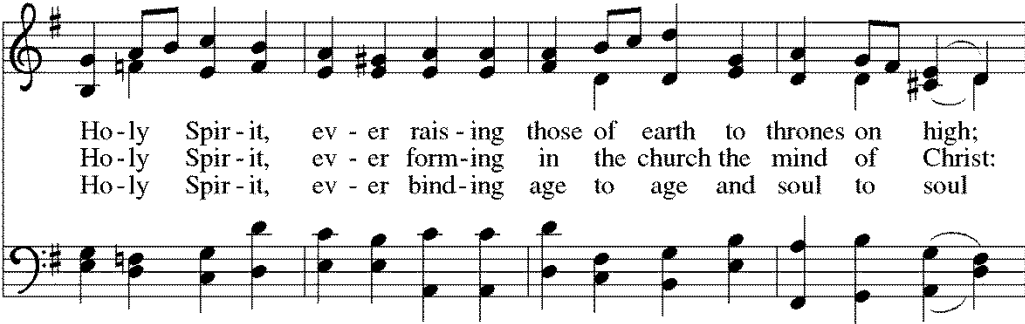
## Holy Spirit, Ever Dwelling



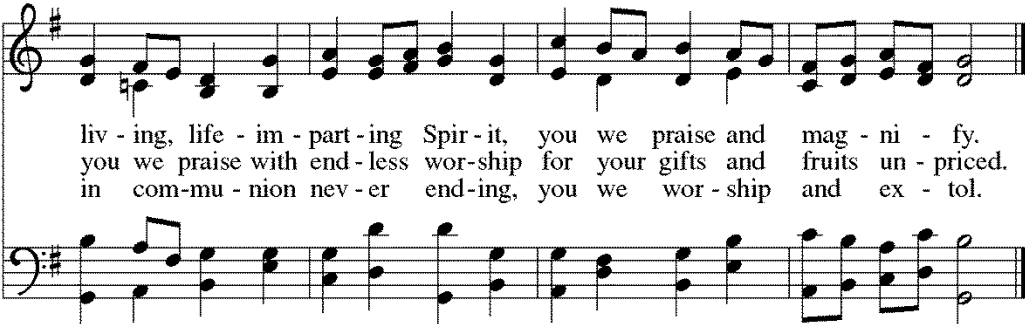
1 Ho-ly Spir-it, ev - er dwell-ing in the ho - liest realms of light;  
 2 Ho-ly Spir-it, ev - er liv - ing as the church's ver - y life;  
 3 Ho-ly Spir-it, ev - er work-ing through the church's min - is - try;



Ho - ly Spir - it, ev - er brood-ing o'er a world of gloom and night;  
 Ho - ly Spir - it, ev - er striv - ing through us in a cease - less strife;  
 quick-'ning, strength-'ning, and ab - solv - ing, set - ting cap - tive sin - ners free;



Ho-ly Spir-it, ev - er rais - ing those of earth to thrones on high;  
 Ho-ly Spir-it, ev - er form-ing in the church the mind of Christ;  
 Ho-ly Spir-it, ev - er bind-ing age to age and soul to soul



liv - ing, life - im - part - ing Spir - it, you we praise and mag - ni - fy.  
 you we praise with end - less wor - ship for your gifts and fruits un - priced.  
 in com - mu - nion nev - er end - ing, you we wor - ship and ex - tol.

Text: Timothy Rees, 1874–1939, alt.

Music: IN BABILONE, *Oude en Nieuwe Hollandse Boerenlities en Contradansen*, 1710; arr. Julius Röntgen, 1855–1932

## Lord, Dismiss Us with Your Blessing

The musical score is written for voice and piano. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are arranged in three stanzas, with the first two lines of each stanza corresponding to the vocal line and the piano accompaniment line.

1 Lord, dis - miss us with your bless - ing, fill our hearts with joy and peace;  
2 Thanks we give and ad - o - ra - tion for your gos - pel's joy - ful sound.  
3 Sav - ior, when your love shall call us from our strug - gling pil - grim way,

let us each, your love pos - sess - ing, tri - umph in re - deem - ing grace.  
May the fruits of your sal - va - tion in our hearts and lives a - bound.  
let no fear of death ap - pall us, glad your sum - mons to o - bey.

Oh, re - fresh us; oh, re - fresh us, trav - 'ling through this wil - der - ness.  
Ev - er faith - ful, ev - er faith - ful to your truth may we be found.  
May we ev - er, may we ev - er reign with you in end - less day.

Text: attr. John Fawcett, 1740–1817, sts. 1–2, alt.; Godfrey Thring, 1823–1903, st. 3, alt.  
Music: SICILIAN MARINERS, Sicilian, 18th cent.